

Cameron Stewart

(Director, Producer, AD's)

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*Over the course of 10 yrs I have developed a comprehensive knowledge of the film, television and commercial worlds. Focusing mainly on **directing** my own festival winning projects,, **creative development** , **producing** and **screenwriting** as well as three years experience in the AD department.*

London Film School (LFS) 2019-2021: MA Filmmaking

2025/2026| Crowd AD Team - Working with crowd AD teams on various productions:

- **Ebenezer (Paramount)** - December 20 - March 13th
- **Rings of Power S3 (Amazon)** - 1st June - 31st October
- **Ordinary Time (Netflix)** September 6-7th
- **Supergirl (DC Films)** 25th February - 22nd April

2024/25| Post-Production Assistant

Fifty Fifty Post Soho, Assisting productions & hard drive management.

2024| Set PA/ Lock OFF PA (Dailies)

'Sandman S2,' (Netflix/ Warner Bros) Assisting AD's on location in Kent.

2024| Crowd PA

'Levon's Trade.' An upcoming feature film. Managing SA's alongside 3rd AD.

2023- 2024| Freelance Music Video Production

At DEEGEE Productions. Various music video PM roles most recently **Bandokay "Live."**

2023| Casting Assistant

Theo Park Casting. Freelance work, editing showreels, contacting agents and filming auditions for an upcoming Apple TV show **"Murderbot."**

2022| Post Production Assistant

Codex Post Production Soho, working closely with Producer Kim Honeyman on the Netflix film **I Came By** (Dir. Babak Anzari 2022).

2020-2021| Location Assistant

Various scouting work, and most notably Location Assistant for **Scout Productions** with **Creative Blood Agency** for **Burberry** outerwear stills campaign 2021.

2018-2019| Production Assistant

On various shorts, and an upcoming feature length documentary entitled **"Helen David's 37 Seasons"** about textiles, art and culture with **Eccentric Films Ltd.**

2018 | 3 months as a Production Assistant

'Sulphur and White' (dir. **Julian Jarrold**) Duties/Responsibilities: *Production assistant to the team as well as organising the on set schedule for the executives.*

2018 | Editing Intern: The Shed, Soho

Post Production in house editing: *Getting a taste for the post production process and learning basics.*

2018 | 2 weeks Work Experience: UME 9, London

Art department assistant in Pre-Production for **"Sulphur & White"** (dir. Julian Jarrold)

2018 | Various Location Assistant credits:

Killing Eve Season 2, Apple Tree Yard Season 3

SKILLS & QUALIFICATIONS:

- **Final Draft:** high-level. (through screenwriting/ script editing)
- **AVID Media Composer:** intermediate level – trained in London Film School
- **Adobe Premier Pro/ Creative Suite**
- **Keynote:** Strong visual skill in treatments.
- **Microsoft Outlook & Teams.**
- **Excel, Word and other Microsoft Office packages:** High level.